

a moment for nostalgia

November 2026
Central Station Coffee
Wilmette, IL

KQA

About Kelly Q. Anderson



I'm a chronic nostalgist. My heart is one continuous flutter of gentle memories.

I paint the golf course where I learned to play. I paint the cotton candy I used to eat at my brother's Little League games. I paint the lakes in Minocqua for they knew me as a little girl and now as a grown woman. In viewing my tender memories, I hope you awaken some of your own.

I'm a writer, screenwriter, and artist that specializes in story performance, teaching, consulting, community art, and professional speaking. My stories and art have been published in *The New York Times, Stanchion Zine, Atticus Review,* and more. My short film DOLLY'S HAND ON MINE has begun its film festival run, and my full length feature CONVERSATIONS WITH CONDIMENTS is currently in pre-production with my creative collaborator, director Maggie Meiners.

KellyQAnderson.com

THE CHRONIC NOSTALGIST
by: KQA

Do you remember
when everything could be solved
with McDonalds French fries?
(No yelling in the car!)

Yesterday the Earth was perfect
Full of mixtapes & movie theaters
The first time I saw Mickey Mouse
I believed in everything
Now a basketball slumps
in the garage
And the parents are divorced
And the weather sweeps away the land
I can't recall
the last time I ran barefoot
in the wet grass

But I remember the ride to McDonalds
How the streetlights would swirl
and we would laugh
and crumbs would fly from our mouths

And it's beautiful now
the hurt
Even now, I'd put a bow on it.



The Lake is Asleep (2026)

Acrylic on Gessobord
Framing: Signature of Art, Glencoe
Vert.; Approx. 19 ¾ x 25 ½ in
$500



I grew up spending summers in Minocqua at my best friend Krista's lake house. Serendipitously I grew up to marry someone who also had a lake house in Minocqua...thus this special place has connected my childhood to my adulthood. This painting reflects Lake Tomahawk in a gentle morning slumber.

KQA

Smart Mockup:
The Lake is Asleep



The Lake is Awake (2026)

Acrylic on Gessobord
Framing: Signature of Art, Glencoe
Horiz,; Approx. 19 ¾ x 25 ½ in
$500



I grew up spending summers in Minocqua at my best friend Krista's lake house. Serendipitously I grew up to marry someone who also had a lake house in Minocqua...thus this special place has connected my childhood to my adulthood. It holds every waterski wipeout, cannonball, gentle sunburn, and hotdog eaten on the dock.
The lake contains an entire universe within and it swirls as soon as we set foot in it. For a brief moment, our universes join together.

KQA

Smart Mockup:
The Lake is Awake



The Course Where I Learned to Play #1 & #2 (2026)

Acrylic on Gesso Board
Framing: Signature of Art, Glencoe
Vert.; Approx. 9 ¼ x 11 ¼ in
$250 each



#1

#2



My dad taught me to play golf when I was 20. Despite being famously impatient, my Dad had the perfect temperament for teaching golf: encouraging, humorous, and tender. I learned about life, and about myself, every time I took to the links.

KQA

Smart Mockup: The Course Where I Learned to Play #1 and #2



KQA

Cotton Candy Summer (2025)

Acrylic on Gesso Board
Framing: Signature of Art, Glencoe
Horiz.; Approx. 11 ¾ x 10 in
$250



My daughter has a penchant for cotton candy at Cubs games and her love for it brought back memories of late summer evenings spent at carnivals, movies, Little League games, and the concession stands of my youth. I often enjoyed the cotton candy MORE than the actual event taking place in front of me.

KQA

Smart Mockup:
Cotton Candy Summer



KQA

Flowers for Teachers (2026)

Acrylic on Gesso Board
Framing: Signature of Art, Glencoe
Vert.; Approx. 9 ⅓ x 11 ⅓ in
$250



One of my favorite teachers of all time was Mrs. Stevens, (fifth grade; WC Petty Elementary). She got married during the school year and all of the students stood up in the wedding- I was in charge of passing out programs! I remember the beautiful, vibrant bouquet she carried...but moreover, I loved that a teacher saw all of us 10-year-old kids as valuable and needed on her special day. Teachers deserve all the flowers- and more.

KQA

Smart Mockup:
Flowers for Teachers



For Mother's Day (2026)

Acrylic on Gesso Board
Framing: Signature of Art, Glencoe
Vert.; Approx. 9 ⅓ x 11 ⅓ in
$250



Each year on Mother's Day I gift my mother a hydrangea bush for her patio. One year she wanted yellow, another year it was white, but my favorite color of hydrangeas will always be blue- to me, it's like the sky is coming alive in a flower.

KQA

Smart Mockup:
For Mother's Day



KQA

Two Sisters (2025)

Acrylic on Paper (with stories contained)
Framing: Signature of Art, Glencoe
Approx. 17 x17 in (art is 8 x 8 in)
$400 each



"Big Sister"

"Little Sister"

Two Sisters contains 'Big Sister' and 'Little Sister' and are painted in dedication of my relationship with my own sister: we struggled to get along all throughout childhood only to hit our stride once we entered our 20s. She is one of my dearest friends. There are vibrant energies and tempers in these color palettes but still a lot of warmth- just like a sisterly relationship.

KQA

Smart Mockup:
Two Sisters



Barefoot in the Hamptons (2026)

Acrylic on Paper
Scallop Frame With Glass
Vert.; Approx. 11 x 14 in
$300 each





Lavender Gray 1
Cerise Pink 1





Cerise Pink 2
Lavender Gray 2

In 2026 I visited the Hamptons for the first time. I was bowled over by the astounding blue hydrangeas everywhere, in particular the large hedge that flanked my friends' driveway. Every morning I walked barefoot, coffee in hand, to marvel at the color, scent, and texture of the blooms. I did this in total silence and it was blissful. Sometimes the mornings were purple, sometimes the evenings were pink.

KQA

Smart Mockup:
Barefoot in the Hamptons



Marshmallow Fluff 1, 2, 3 (2025)

Acrylic on Paper
Framing: Signature of Art, Glencoe
Approx. 11 x 11 in (art is 4 x 4 in)
$275 each



#1 #2 #3

My favorite desserts are marshmallow things: s'mores, Charleston Chews, Rice Krispy treats, meringues...as a kid, I requested a Marshmallow Fluff sandwich on thick white bread every day for my school lunch. I have spent many summer nights roasting (and burning) marshmallows around a campfire (yes, I eat them burnt too!).
When I enjoy a marshmallow, I connect to the little girl who discovered this special treat and held it close.

KQA

Mockup:
Marshmallow Fluff 1, 2, 3



KQA

Pricing

WHAT GOES INTO PRICING ART?

Investment of raw materials: paint colors, canvas/gessobord, multitude of brushes, apron/smock, easel, sponges, palettes, pens, cups, plates, tools, and sealer

Investment of time: several drafts of initial coats, several drafts of refinement, several drafts of finishing touches and clean-ups, several hours of doubt or marination on improvement

Investment of framing: Varies depending on floating, glass, box, size, wood, wiring, etc.. It's what makes the art come alive!

Investment in Art & Education: years of photography (shooting, developing, editing), painting classes, graphic design, writing and artistic residencies (Kentucky, Arkansas, Italy, Budapest, Prague), countless research, museum/ gallery openings, marketing, cultivating a collection, general struggles, bouts of insanity, and the introspective study that is still ongoing. :)

KQA

Kelly Q. Anderson
info@KellyQAnderson.com
P: 773-355-8838



**Disclaimer: Measurements of art are approximate and should be verified by purchaser before buying. No art form is entirely perfect, general flaws and minor environmental wear and tear should be expected. Do not store nor display art in places of exceeding temperature (humid, freezing). Enjoy the art and make it your own- its stories and its heart now belong to you.*